

Annual Report 2018

A highlight from 2018: sculpture network visited the Guggenheim Museum in Bilbao. In the foreground: Louise Bourgeois' monumental spider sculpture "Maman" (1999)

Photo: Timian Hopf

Sculpt the World!

Sculpture can move a lot - this was the conviction of the founders of sculpture network in 2004 and this conviction has remained with the association. From the beginning, our aim was to bring the components of the sculpture scene in contact with each other: artists, art lovers, museums, galleries, curators, service providers, and all others who have an interest in sculpture. sculpture network is increasingly dedicated to art education. Stimulating public interest in three-dimensional art is one thing, but another is conveying its meaning. Sculpture can be thought-provoking and critical, it can inspire discussion or reflection, but above all- it can inspire people to adopt different perspectives. sculpture network has made its task to convey this wonderful concept.

We are pleased to have achieved our goal again in 2018: more than 6000 people in almost 100 countries attended sculpture network events. We established the new Sculpture Network Lab and inspired numerous art lovers with popular programs such as the Dialogues and Art Trips (this time they took place in Berlin and the Basque Country). In 2018, our focus was on the relationship between three-dimensional art and architecture. Architecture, it seems, is becoming increasingly sculptural. One might think of Frank Gehry. Art creates architectural spaces which can be found for example in the legendary Fat House by the Austrian Erwin Wurm. We also asked what function art has in architecture today - for example in subways or former prisons?

In May, 2018, our new website went online and it contains even more current information from the world of three-dimensional art. This also allows access to our Database containing 800 artists from 40 nations. The good news is such, sculpture network is on course. This encourages us for the current year and has brought us has every reason to celebrate because in 2019, sculpture network celebrates its 15th birthday!

"Art lives from discussion!"

Walter Kuhn, Never Again Poppies Flowers on the Königsplatz Munich 2018, Photo: Nikolas Giessing

Events 2018

As always, the International Celebration of Contemporary Sculpture "start" opened the series of events in January.

At 95 venues in 21 countries, including Europe, United Arab Emirates and China, our members and fans visited exhibitions and artists' studios. Two Art Trips to the Basque Country (in Spring) and to Berlin (in Autumn) were a success. In Germany, Spain, Croatia, and the Netherlands, a total of 7 Dialogues were crowd-pullers. Additionally, for the first time ever, the new event series called Sculpture Network Lab took place.

start'18 - International Celebration of Contemporary Sculpture

The International Celebration for Contemporary Sculpture broke all records last year: over 90 venues in more than 20 countries opened at the same time. The variety of venues included artist ateliers, museum special exhibitions, workshop glances behind the scenes - even in the most unusual places, members, friends and partners participated.

The starting time everywhere was Sunday the 28th of January, 2018 at exactly 11 o'clock local time. Artists, curators, critics, collectors, gallery owners, architects, and art lovers did not miss the opportunity to experience contemporary art together, to exchange ideas, to make valuable contacts, and to celebrate contemporary three-dimensional art in all its facets.

The events took place in different locations, with programs that could not have been more diverse:

The venues included five sculpture parks, six production sites, eight museums, three art schools, 37 artists' studios, 16 galleries, 14 exhibition rooms, and two artists' associations.

The response in the media was also encouraging with a total of 106 articles reported about start'18. This coverage included 23 newspaper articles, 43 articles on online portals, 30 online invitations, three TV reports, three radio reports and four mentions in newsletters.

"There are no 'objects' and no 'colour' in art, only 'expression'." Franz Marc

Sculpture Network Lab

The "Sculpture Network Lab" initiated sculpture network 2018 in a new series of international discussion rounds. The aim of the Lab is to deal with current topics in a relaxed and open atmosphere. The motto of the event series is "form follows attitude". The focus is on the attitude behind the form and creative process, the aim is to "crystallize ideas" and "clearly define interests". It is about taking new points of view, breaking through boundaries, and using other's perspectives to gain inspiration for one's own work. The discussion's participants come from three-dimensional art, but also from other economic and social fields such as industry, trade and services, politics, sociology, philosophy, design, architecture, and media. The "Sculpture Network Lab" will reach different European cities. It is organized and curated by the Munich architects Eva Wolf and Angelika Hein-Hoefelmayer as well as the trained stonemason and art historian Willy Hafner.

Sculpture Network Lab

Technology Matters | Amsterdam | 19 June 2018

A report by Willy Hafner

Text (ohne Anleitung): <https://sculpture-network.org/en/view/article/8116>

Lonneke Gordjin, together with Ralph Nauta, has been managing the design and art studio Studio Drift in Amsterdam since 2007.

From left to right: Ferrotopia Atelier Van Lieshout NDSM-werf in Amsterdam: Sculpture Network Lab | "Franchise Freedom" Studio Drift, 2017; 300 drone birds want to bring nature and technology into harmony. Photos: Cassander Eeftinck Schattenkerk

Sculpture Network Lab
Networking Creativity | Munich | 22 October 2018
A report by Willy Hafner

The second station of the event series was Munich. Text (ohne Anleitung):

<https://sculpture-network.org/en/view/article/11405>

Angelika Hein in conversation with the philosopher Prof. Martin Gessmann. Moderator Petra Herrmann with the founder and Chairman of sculpture network, Ralf Kirberg. Photos: Gregor Thoener

Discussed in Munich with Petra Hermann (from left): the graphic artist and art director Alexis Zurf lüh, the graphic artist and University lecturer Prof. Holger Felten, the architect and pyrotechnician Judith Mann as well as the head of the competence team Culture and Creative Industries of the City of Munich, Jürgen Enninger. Photo: Gregor Thoener

DIALOGUES: 4 COUNTRIES | 7 EVENTS | 130 PARTICIPANTS

Our Dialogues bring people together who want to experience three-dimensional art with each other. In 2018, 130 members, fans, and other interested parties joined these events in four European countries.

On the 9th of March, the participants in Barcelona attended the Palo Alto Art Centre and the studios of three sculptors: Xavier Medina-Campeny, Jordi Bernadó, and Fernando Salas. On the 25th of May the individuals visited the Barcelona lecture by the artist Pilar Aldana-Méndez on "Light and Colour in the Temple of the Sagrada Familia". In this context, the artist, who took part in the artistic design of the cathedral, gave special glimpses behind the scenes. On the 28th of June, our Munich department attended a guided tour through the artistically designed subway stations of Munich, which include the Westfriedhof, Gern, and Olympiazentrum. On July 18th, curator Anne Schwanz and bronze sculptor Karol Broniatowski led a tour of Broniatowski's exhibition "Im Moment" at the Kunsthaus Berlin-Dahlem. On the 4th of October, an artist talk took place in Zagreb with prize winners of the Triennial of Croatian sculpture. The triennial has existed for 37 years and was, again, in Zagreb Academy of Arts and Sciences. Vedran Perkovic received the Grand Prix in 2018 for his artwork "Jungle". Marina Bauer, coordinator of sculpture network in Croatia and member of the triennale board, moderated the discussion with the artists. On the 10th of November, town planner and curator Bastiaan Gribling led a tour of the former Koepel prison in Haarlem, Netherlands. The 1901 building is one of the few surviving Panopticon Prisons designed to allow guards to keep an eye on all prisoners from one point. Today, art is exhibited there as a gesture to heal wounds. On the 30th of November in Barcelona, the artist Frederic Amat personally led participants through his exhibition "Wunderkammer" in the Artur Ramon Art Gallery. The fact that three events took place in Barcelona is testimony to the commitment of our dedicated coordinator in Catalonia - Neus Bergua.

EUROPEAN DIALOGUES 2018:

09/03/2018 Barcelona Guided tour of the Palo Alto Art Centre and three artist studios

25/05/2018 Barcelona Lecture by Pilar Aldana-Méndez: "Light and Colour in the Temple of the Sagrada Familia".

28/06/2018 Munich "Art in the Underground - Artistically Designed Underground Stations in Munich"

18/07/2018 Berlin Artist talk in the exhibition of Karol Broniatowski

04/10/2018 Zagreb Artist talk with the prize winners of the triennial for Croatian sculpture

10/11/2018 Haarlem "Architectural Healing": sculptors transform a former prison - curator's tour by Bastiaan Gribling

30/11/2018 Barcelona - meet the artist Frederic Amat and guided tour through his latest exhibition "Wunderkammer".

SCULPTURE NETWORK EXPERIENCES 2018:

The Special Art Journeys

With the sculpture network Experiences, sculpture network service gmbh offers art trips of a special kind. These trips focus on the passion for three-dimensional art and the aspect of personal encounter. Like-minded people come together to discover country, people, and art in friendly travel groups. Special experiences such as exclusive guided tours and studio visits is always taken care of. Not limited to members, but also friends and others who are interested may participate of course.

EXPERIENCE BASQUE COUNTRY, LA RIOJA UND CANTABRIA

26. - 29. APRIL 2018

A report by Holger Christmann

Text ohne Anleitung: <https://sculpture-network.org/en/Search-Miracle>

Holger Christmann's full report can be found at www.sculpture-network.org

In Spring 2018, our art journey took us to three art regions in close proximity- the Basque Country (with its largest city Bilbao), La Rioja, and Cantabria. The Cantabria capital of Santander, the seat of an art-loving banking family, is now experiencing its own 'Bilbao Effect' following the construction of the Centro Botín.

Experience Berlin

27 - 30 September 2018

A report by André Kirberg

Text ohne Anleitung: <https://sculpture-network.org/en/view/article/10528>

André Kirberg's full report can be found at www.sculpture-network.org

*"Art starts to be interesting when we are faced with something we can't explain completely."
[Christoph Schlingensief]*

sculpture-network.org: INFORMATIONAL PORTAL

An important part of our work is the updating of our website: www.sculpture-network.org. The website is where artists, curators, galleries, museums, and other professionals find information to help them in their daily lives. Art lovers get to discover tips and find out where

their nearest sculpture network event is taking place. 800 artists present themselves on the website with their profiles, current exhibitions and photos. About 100 museums, sculpture parks, and galleries are listed here. Around 30 companies offer their materials and services to sculptors - at attractive special conditions for sculpture network members.

Monthly, www.sculpture-network.org publishes around 30 new international 'Call for Artists'. All relevant sculpture exhibitions and art fairs in Europe are also listed in the calendar.

Why is it beneficial to be a member at sculpture network? A large part of our information is hidden to the general public for member's only access.

The New Website:

Our latest website has been online since May, 2018. It offers more up-to-date information from the world of sculpture than ever before. We encourage discussions on current topics and let our readers have their say, for example by allowing them to vote on relevant artists.

Artist Profiles (About 800 Artists from 40 Nations):

The artist members of sculpture network present photos of their artworks, their curriculum vitae, and exhibition appointments in their profiles. There are several filter options such as country, style, and technique to make browsing easier. Gallery owners, curators, and collectors use this database to view new artists. Organizations use the database to find artists and cooperation partners. Works of art can be found by keywords such as material, style, technique, and theme.

Calendar (800 Published Events):

Our 'What's On' calendar includes exhibitions, vernissages, workshops, conferences, and art fairs. It is a unique guide for art lovers to find sculpture events all over the world. All dates are researched by us and are updated daily.

Opportunities Database - only for members

Around 300 new calls for proposals were published in 2018, of which, around 60 were open calls for artists. Our editorial team selects from the bids which are relevant and updates the list regularly. This can be filtered according to certain criteria after competitions, awards, Artist-in-Residence programs, Call for Art in public space etc.

Our New Magazine

sculpture network would like to be the best source of information for all relevant topics of the three-dimensional art. In order to achieve this goal, we have set up an editorial team. Two expert articles appear every week- that is 60 since May, 2018! Our new magazine also gives even more visibility to our members.

New Newsletter

Elisabeth Pilhofer, curator and art author, has been responsible for the newsletter since March, 2018. In our new newsletter, quality takes precedence over quantity. It offers more space than ever before for the activities of sculpture network and its members.

Commitment to Raise Awareness

sculpture network aims to raise awareness of three-dimensional art and to increase the general public's perception of contemporary sculpture. Communication and public relations

are therefore central fields of our work. Sculpture as a medium of social discourse is to be brought to the spotlight.

Website around 24,700 page views per month

Social Media approximately 28,000 Fans and Followers on Facebook, Instagram, Twitter and LinkedIn

Newsletter 18,000 readers (11 editions in German and English)

Direct Mailings 61 events, offers and opportunities

Co-operations:

- Sculto Art Fair Spain
- Art Innsbruck
- Arte Laguna
- Claudine Liebt Kunst
- Milano Scultura
- NordArt
- SculptorVox

International Network - sculpture network is member of the following organisations:

- Independent Collectors
- ISC – International Sculpture Center USA
- AIESM – Associazione Internazionale Eventi di Scultura Monumentale
- ICOM – International Council of Museums

We also cooperate with different Sculptor's Associations

A New PR Campaign : Perspective Matters

As part of the IHK night shift, companies in the creative sector make their expertise available to non-profit organisations such as sculpture network once a year for one night (approximately eight hours). Non-profit organisations can apply for a place. If they are successful, a team tailored to their needs will be provided for the night. In 2018, sculpture network qualified for one of the coveted places. It was here that a communication concept for **start'19** was developed together with four PR experts from various sectors.

The team found the apostrophe contained in the start logo particularly interesting. sculpture network then asked artists to use a wide variety of colours, techniques, and materials to explore the question of what the apostrophe means - or whether it is an apostrophe at all! We were enthusiastic about the diverse, colourful interpretations that reached us.

A simple little sign like an apostrophe set off a storm of creativity, and the results were so diverse because all participants differed on one important thing: their point of view. Under the Hashtag #checkyourperspective, they thought about their perspective, presented it, and shared it with the community. Their contributions accompanied us on the way to **start'19** and showed us one thing: perspective matters!

"The essence of my work is to achieve a dialogue with the material and to transcend my own boundaries." Hans Some, Artist

STATUS AND ORGANISATION

Finance / Legal status

The financial situation of sculpture network is quite stable, but the organization continues to be very dependent on donations of other kinds. The Waldemar Bonsel Foundation in Munich is to be highlighted because the foundation covers the income costs of the Munich office, the managing director as well as the IT – which cannot be covered completely.

The main source of income is membership fees. In 2018, they covered the program, the public relations, and the expenses for the information portal.

sculpture network service gmbh, founded by sculpture network in 2016, largely completed the IT investment in 2018. The increase in costs, which unfortunately cannot be ruled out in such projects, was partly mitigated by a grant from the Digitalbonus Plus program of the Bavarian State Government in recognition of the eligibility of our project. Our Art Trips are also handled by the company.

Non-profit status: The Berlin tax authorities responsible for sculpture network have confirmed non-profit status for 2014 to 2016. Neither the goals nor the status of the organization have changed, which means that sculpture network can still be regarded as a non-profit association.

Members

As of the 31st of December, 2018 the association had 972 members from 40 nations: artists, institutions/ organisations, service companies (art relevant products and services), and friends of sculpture network. In 2018, sculpture network gained 111 new members. The association offers different categories:

Artist

Institution

Supplier/company

Friends of Sculpture Network

Students, Members of the Dutch Society of Sculptors, Members of The Swedish Sculptors' Association, Members of the Finnish Sculptors Association

Employees and Volunteers

In 2018, sculpture network was again largely supported by volunteers and part-time staff. The payment of some employees by third-party funds was made possible by the chairman of

the board, Ralf Kirberg, and did not burden the budget of the association. The following people worked for sculpture network in the Munich office in 2018:

Board

On December 31st, 2018 the board consisted of the following members:

They are responsible for the financial and legal matters of the organisation according to §26 bgb.

The extended board includes members of the board as well as the following people:

They are active in an advisory manner for the content and direction of the network and support the organisation in international networking.

sculpture network maintains an international network of coordinators. They represent the organisation in Belgium, Germany, Italy, the Netherlands, Scandinavia, Spain, Switzerland, Great Britain, and Australia.

Among other things, the following individuals organize the “Dialogues” series of events in their region:

Marina Bauer, Croatia | Neus Bergua, Barcelona, Spain | Anne Berk, The Netherlands | Elly Buckley, co-ordinator Melbourne, Australia | Beatriz carbonell Ferrer, Logroño, Northern Spain | Christine Chilcott, Scandinavia | Patricia Hofmann, Berlin | Stefanie Krome, Carrara, Italy | Laura Lebetkin, London, UK | Stefano Pesce, Ticino, Switzerland | Christiane Tureczek, Switzerland | Marjan Verhaeghe, Belgium | Nicola Valentini, Northern Italy | Michael Zwingmann, Hannover, Germany

Further volunteers contributed to the work of sculpture network throughout Europe in 2018: Marina Fleck | Willy Hafner | Angelika Hein | Otto E. Vogel | Claudia Ziersch

Donors and Supporters

Companies and Foundations: Deloitte GmbH | LHI Leasing GmbH | Waldemar Bonsels Foundation. Persons: other donors of money and time

Thanks

sculpture network thanks all members, donors, sponsors, volunteers, board members, coordinators, employees, and partners for their outstanding commitment. Without your continuous support, sculpture network would not be possible.

Munich/Germany, June 2019

Ralf Kirberg
Chairman

Gerhard Feigl
Managing Director

MAGAZINE

From the Sculpture Biennale in Lucca to London to the Swiss Mountains in 2018, our collaborators have been on the road. Some of their outstanding reports and interviews from last year can be found on the following pages. You will learn how snow has become a material for sculptors in times of climate change, how an artist traded Munich for Leipzig, and how the picky triennial of Bad Ragaz has already afforded itself to refuse a world-famous sculptor. [hc](#)

Artikel 1: <https://sculpture-network.org/en/art-climate-change-ice-watch-Eliasson>

Artikel 2: <https://sculpture-network.org/en/view/article/10476>

Artikel 3: <https://sculpture-network.org/en/biennial-lucca-paper-sculpture>

Artikel 4: <https://sculpture-network.org/en/view/article/7270>